

## Contributors

---

**Laura Bayless** is the author of three collections of poetry, *The Edge of the Nest*, *White Streams and Touchstones*, and *Persistent Dreams*. Her poems have appeared in local and national publications, and anthologies, including *Dancing on the Brink of the World*, *Selected Poems of Point Lobos*, *Porter Gulch Review*, *The Homestead Review*, and *Blue Heron*. She is co-editor of an award-winning compilation of stories and poems about the Carmel River – *Passion for Place*. She participated in seven *Women's Voices* readings at the Carl Cherry Center in Carmel and multiple *Women and Food* art and poetry presentations on the Monterey Peninsula. In addition to writing poetry, Laura explores creativity through collage, photography, and absurdity. Formerly shy, she now delights in requests to read her poems to strangers.

A Pushcart nominee, **Lana Bella** is an author of two chapbooks, *Under My Dark* (Crisis Chronicles Press, 2016) and *Adagio* (Finishing Line Press, forthcoming), has had poetry and fiction featured with over 300 journals, *2River*, *California Quarterly*, *Chiron Review*, *Columbia Journal*, *Poetry Salzburg Review*, *San Pedro River Review*, *The Hamilton Stone Review*, *The Ilanot Review*, *The Writing Disorder*, *Third Wednesday*, *Tipton Poetry Journal*, *Yes Poetry*, and elsewhere, among others. She resides in the US and the coastal town of Nha Trang, Vietnam, where she is a mom of two far-too-clever-frolicsome imps.  
<https://www.facebook.com/Lana-Bella-789916711141831/>

Born in Honolulu, **Richard Alan Bunch** grew up in the Napa Valley. His poetry works include *A Sausalito Moon*, *Rivers of the Sea*, and *Moonlit Plazas and Wild Swans*. His plays such as *The Fortune-Telling Parrot* and *Pele's Lover* have appeared in several venues. He is the author of several stories, including "Whipped Cream" and "Veiled Interlude" and a novel titled *Seasons of the Flesh*. His poetry has appeared in *Cape Rock*, *Hawai'i Review*, *Black Mountain Review*, *Slant*, *Nebo*, *Windsor Review*, *Potpourri*, *Oregon Review*, *Albatross*, *Cold Mountain Review*, *Poetry New Zealand*, and the *Haight Ashbury Literary Journal*. His most recent publication is *Johnny Cake and Other Poems*. His website: [RichardAlanBunch.com](http://RichardAlanBunch.com)

**Alan Catlin** has been publishing for five decades from the mimeos to the Internet. His latest full length book of poetry is *American Odyssey* from Future Cycle Press. He is the poetry editor of the online journal [misfitmagazine.net](http://misfitmagazine.net).

**Robert Cooperman's** latest collection is *Just Drive* (Brick Road Poetry Press). His work has appeared previously in *The Homestead Review*, and in *The Sewanee Review* and *Slant*.

**Richard Dinges Jr.** has an MA in literary studies from University of Iowa and manages business systems at an insurance company. *Toasted Cheese*, *The Cape Rock*, *Miller's Pond*, *Hurricane Review*, and *Erbacce* most recently accepted his poems for their publications.

**Mike Faran** writes from Ventura, CA. His poems have been published in *Abbey*, *Misfit* and previously in *The Homestead Review*.

**John Grey** is an Australian poet, US resident. Recently published in *New Plains Review*, *South Carolina Review*, *Stillwater Review* and *Big Muddy Review* with work upcoming in *Louisiana Review*, *Cape Rock* and *Spoon River Poetry Review*.

**Cleo Griffith** was Chair of the Editorial Board of *Song of the San Joaquin* for twelve years, and remains on the Board. She has been published in *Cider Press Review*, *Homestead Review*, *Iodine*, *Main Street Rag*, *Miller's Pond*, *More Than Soil*, *More Than Sky: The Modesto Poets*, *POEM*, *the Aurorean*, *The Furnace Review*, *The Lyric*, *Tiger's Eye*, *Time of Singing* and others. A member of the Modesto CA Branch of National League of American Pen Women, she lives in Salida, CA with her husband Tom and their aptly-named cat, Tank.

**Carol Hamilton** has recent publications in *Louisiana Review*, *Pontiac Review*, *Sanskrit Literary-Arts Magazine*, *Poet Lore*, *Limestone*, *Louisiana Literature*, *Poem*, *All Roads Lead You Home*, *The Aurorean* and others. She has published 17 books, most recently, *Such Deaths*. She is a former Poet Laureate of Oklahoma.

An international health writer and editor, **Janis Harrington** lived in Switzerland and France for twenty years before returning to North Carolina. Her poems, stories and essays have appeared in journals and anthologies including *Beyond Forgetting: Poetry and Prose about Alzheimer's Disease* (The Kent State University Press); *Kakalak 2016*; *New Southerner Anthology*; *Poetic Art*; *Iris*; and *So Far and Yet So Near: Stories of Americans Abroad*. Honors include the Southwest Writer's Award, the Geneva Literary Prize and a *Poetic Art Award* from the Lorton (VA) Arts

Foundation. Her manuscript, which includes poems appearing in *The Homestead Review*, won the 2016-17 Lena M. Shull Book Award, sponsored by the North Carolina Poetry Society. Her book, *Waiting for the Hurricane*, will be published this Spring by St. Andrews University Press. She has a Masters degree in English and Creative Writing from North Carolina State University.

**Victor Henry's** poetry and prose poems have appeared in *Misfitmagazine*, *Dead Snakes*, *Homestead Review*, *Monterey Poetry Review*, *Paterson Literary Review*, *Slipstream*, *Vietnam War Poetry*, and others. His book *What They Wanted* was published by FutureCycle Press on Veterans Day, November 11th, 2015. He is a Reference Librarian at Monterey Public Library and a member of Veterans For Peace.

**Ellaraine Lockie** is a widely published and awarded poet, nonfiction book author and essayist. Her eleventh chapbook, *Where the Meadowlark Sings*, won the 2014 Encircle Publication's Chapbook Contest. Her newest collection, *Love Me Tender in Midlife*, has been released as an internal chapbook in IDES from Silver Birch Press. Other recent work has received the Women's National Book Association's Poetry Prize, Best Individual Collection from *Purple Patch* magazine in England for *Stroking David's Leg* and the San Gabriel Poetry Festival Chapbook Contest winner award for *Red for the Funeral*. Ellaraine teaches poetry workshops and serves as Poetry Editor for the lifestyles magazine, *Lilipoh*.

**Richard Luftig** is a former professor of educational psychology and special education at Miami University in Ohio now residing in California. He is a recipient of the

Cincinnati Post-Corbett Foundation Award for Literature and a semi-finalist for the Emily Dickinson Society Award. His poems have appeared in numerous literary journals in the United States (including the *Homestead Review*) and internationally in Japan, Canada, Australia, Europe, Thailand, Hong Kong and India.

**Gene McCormick's** latest book, *Obsessions* (Middle Island Press, 107 pp, \$16), a novel in the form of a long narrative poem, is available from Amazon or directly from the author at [Genebiz@att.net](mailto:Genebiz@att.net).

**Karla Linn Merrifield**, a nine-time Pushcart-Prize nominee and National Park Artist-in-Residence, has had 500+ poems appear in dozens of journals and anthologies. She has 12 books to her credit, the newest of which is *Bunchberries, More Poems of Canada*, a sequel to *Godwit: Poems of Canada* (FootHills), which received the Eiseman Award for Poetry. She is assistant editor and poetry book reviewer for *The Centrifugal Eye*, a member of the board of directors of Just Poets (Rochester, NY), and a member of the New Mexico State Poetry Society and the Florida State Poetry Society. She is currently at work on three manuscripts and seeking a home for *The Comfort of Commas*, a quirky chapbook that pays tribute to punctuation. Visit her woefully outdated blog, *Vagabond Poet*, at [karlalinn.blogspot.com](http://karlalinn.blogspot.com).

**B.Z. Niditch** is a poet, playwright, and fiction writer. His work is widely published in journals and magazines throughout the world, including: *Columbia: A Magazine of Poetry and Art*; *The Literary Review*; *Denver Quarterly*; *Hawaii Review*; *Le Guepard (France)*; *Kadmos (France)*; *Prism International*; *Jejune (Czech Republic)*; *Leopold Bloom (Hungary)*; *Antioch Review*;

and *Prairie Schooner*, among others. His newest poetry collection, *Everything, Everywhere*, is available from Penhead Press. He lives in Brookline, Massachusetts.

**James Owens's** most recent collection of poems is *Mortalia* (FutureCycle Press, 2015). His poems, stories, translations, and photographs appear widely in literary journals, including publications in *The Fourth River*, *Kestrel*, *Connecticut River Review*, *Poetry Ireland Review*, and *The Stinging Fly*. He earned an MFA at the University of Alabama and lives in Indiana and northern Ontario.

**Alice Pettway's** work has appeared in print and online journals, magazines and newspapers including *The Bitter Oleander*, *INSIGHT Into Diversity*, *The Miami Herald*, *The Progressive*, *Teaching Tolerance* and *WomenArts Quarterly*. Her chapbook, *Barbed Wire and Bedclothes* was published by Spire Press in 2009, and her full-length collection, *The Time of Hunger | O Tempo de Chuva*, is forthcoming from Salmon Poetry. Pettway is a former Lily Peter fellow, Raymond L. Barnes Poetry Award winner, and three-time Pushcart Prize nominee. Currently, she lives and writes in Bogotá, Colombia.

**Cathy Porter's** poetry has appeared in *Plainsongs*, *Chaffin Journal*, *Hubbub*, *Pennine Ink* (UK), *Cloudbank*, and various other journals. Her poem "When Doves Cry" was included in the NightBallet Press anthology, *Delirious-A Poetic Celebration of Prince* in 2016. She has two chapbooks available from Finishing Line Press: *A Life In The Day* (2012), and *Dust And Angels* (2014). Her latest chapbook, *Exit Songs*, is forthcoming from Dancing Girl Press. She lives in Omaha, NE and can be reached at [clcon@q.com](mailto:clcon@q.com)

**Marina Romani's** poems have appeared in the *Porter Gulch Review*, *Monterey Poetry Review*, *Tor House Newsletter*, *CWC Literary Review*, *Poetry Pacific*, and previous issues of *Homestead Review*. Her first book, *Child Interwoven* (Park Place Publications, 2016) is a collection of memories in poem and prose of her Russian girlhood in China during the years of World War II and its aftermath.

**Linda Scheller** is a poet, playwright, actor, and teacher living in California's Central Valley. She serves on the board of the Modesto Stanislaus Poetry Center. Recent publication credits include *Slipstream*, *Steam Ticket*, and *Santa Fe Literary Review*. Her first book of poetry, *Fierce Light*, will be published in early 2017 by FutureCycle Press.

**Loretta Diane Walker**, a three-time Pushcart nominee, has published three collections of poetry. Loretta won the 2016 Phyllis Wheatley Book Award for poetry, for her collection, *In This House*. She was recently elected as Statesman in the Arts by Odessa's Heritage Council. Her manuscript *Word Ghetto* won the 2011 Bluelight Press Book Award. She teaches music in Odessa, Texas. Loretta received a BME from Texas Tech University and earned a MA from The University of Texas of the Permian Basin.

**Will Walton** attends NC State's MFA program in Creative Writing/Poetry. He has received a Harold Gulliver Award and an Academy of American Poets Prize honorable mention. Most recently, his work has appeared in or been accepted for publication by *Faultline*, *Spoon River Poetry Review*, *The Evansville Review*, *Chiron Review*, *Sou'wester*, and *Black Fox*

*Literary Magazine*, among others. He's also a musician and songwriter. His song, "I Believe," is featured in the film, *The Fix*.

**Patricia Wellingham-Jones** is a widely published retired RN, former psychology researcher and writer/publisher. She has a special interest in healing writing, with poems recently in *The Widow's Handbook* (Kent State University Press), and led the Enloe Cancer Center 'Telling Our Stories' expressive writing group for years. Chapbooks include *Don't Turn Away: poems about breast cancer*, *End-Cycle: poems about caregiving*, *Apple Blossoms at Eye Level*, *Voices on the Land* and *Hormone Stew*.

Not so long ago, **Stephen Jarrell Williams** was called by some, the Great Poet of Doom... Now, he writes at night, enthused, and waiting for the Coming Good Dawn.