

## Contributors

---

**John Abbott** is a writer, musician, and English instructor who lives with his wife and daughter in Kalamazoo, Michigan. His work has appeared or is forthcoming in *The Potomac Review*, *Georgetown Review*, *Hawaii Pacific Review*, *Arcadia*, *Two Thirds North*, *upstreet*, *Midwestern Gothic*, *Bitter Oleander*, and many others. His first novel, *The Last Refrain*, is now available from Sweatshoppe Publications, and his poetry chapbook, *Near Harmony*, is available from Flutter Press. For more information about his writing, please visit [www.johnabbottauthor.com](http://www.johnabbottauthor.com)

**Kate Aver Avraham** is a published poet and children's author. Her picture book *What Will You Be, Sara Mee?* came out in 2011 from Charlesbridge. Kate's poetry has appeared in many journals and anthologies. In 2010, she received the Celebration of the Muse chapbook award for her book *Perhaps the Truth is Also Blue*. Kate is the founder of Blue Moon Creations, a non-profit artistic endeavor to aid charities locally and globally. She is a native Santa Cruzan living by the sea she loves.

**Mary Jo Balestreri** has two books of poetry, *Joy in the Morning* and *gathering the harvest* published by Bellowing Ark Press. A chapbook, *Best Brothers*, will be here in May by Tiger's Eye Press. Mary Jo is widely published, has three Pushcart nominations and two Best of the Net. She is a founding member of "Grace River Poets," an outreach for schools, churches, women's shelters. Please visit her at [maryjobalistreripoet.com](http://maryjobalistreripoet.com)

**Cathy Barber**'s poetry has been published recently in *Literary Mama*, *Kestrel*, and *San Diego Poetry Annual* and is forthcoming in *Slant*, *SLAB*, and *Sweet's* anthology. She is a 2013 graduate of the Vermont College of Fine Arts MFA in Writing program. A past president of the board of California Poets in the Schools and a current member of the advisory board, Ms. Barber teaches in classrooms in San Mateo County. She also writes a humor and musings blog: *Is It Just Me*. [isitjustme-cathy.blogspot.com/](http://isitjustme-cathy.blogspot.com/)

In addition to poetry, **Laura Bayless** explores creativity through collage, photography, and absurdity. Formerly shy, she now delights in requests to read her poems to strangers.

**Christian Briano** has been writing since he was a teenager, exploiting his bilingualism to write poetry in both English and Spanish. "Poetry has been a great way to express myself and let creativity flow. I'm still a student and look forward to a life full of words, lines and punctuation."

**Alan Catlin** is not the Wizard of Menlo Park though he lives in Schenectady, New York, as he has for many years. He has published dozens of chapbooks and full length books of prose and poetry, the most recent being *Alien Nation*, a compilation of four thematically related chapbooks of poetry.

**Joan Colby** has published widely in journals such as *Poetry*, *Atlanta Review*, *South Dakota Review*, *The Spoon River Poetry Review*, *New York Quarterly*, *the new renaissance*, *Grand Street*, *Epoch*, and *Prairie Schooner*. Awards include two Illinois Arts Council Literary Awards, Rhino Poetry Award, the new

renaissance Award for Poetry, and an Illinois Arts Council Fellowship in Literature. She was a finalist in the GSU Poetry Contest (2007), Nimrod International Pablo Neruda Prize (2009, 2012), and received honorable mentions in the North American Review's James Hearst Poetry Contest (2008, 2010). She is the editor of *Illinois Racing News* and lives on a small horse farm in Northern Illinois. She has published 10 books including *The Lonely Hearts Killers*, *The Atrocity Book*, *Dead Horses* and *Selected Poems*.

**Michael Collins** is a graduate of Kalamazoo College, the Warren Wilson College MFA Program for Writers, and Drew University. He teaches creative and expository writing at New York University. His work has recently appeared or will appear in *BlazeVOX*, *Dressing Room Poetry Journal*, *Red Savina Review*, *Blood Lotus Journal*, *Mobius: The Journal of Social Change*, *Grist: The Journal for Writers*, *Kenning Journal*, *Pank*, *Smartish Pace* and *SOFTBLOW*. He lives in Mamaroneck, New York, with his wife, Carol.

**Robert Cooperman's** latest collection is *Little Timothy in Heaven* (March Street Press). Forthcoming in 2014 is *Just Drive* (Brick Road Press). Cooperman is a past contributor to *The Homestead Review*, and his work has appeared in *The Sewanee Review*, *The Mississippi Review*, and *California Quarterly*.

**Jon Dambacher** resides on a compound among the Northern California goldrush mountains. Previous works are: *Gyratory Jabber*, *Sour Candies*, *A Strange*, *Sickly Beauty*, *Anchored Disorder & (green) book*. in collaboration with Cliff Weber. @Jon\_Dambacher is on Instagram, Tumblr, etc.

**Holly Day** is a housewife and mother of two living in Minneapolis, Minnesota who teaches needlepoint classes for the Minneapolis school district and writing classes at The Loft Literary Center. Her poetry has recently appeared in *The Tampa Review*, *The Comstock Review*, and the *St. Paul Almanac*. She is the 2011 recipient of the Sam Ragan Poetry Prize from Barton College. Her most recent published books are *Walking Twin Cities* and *Notenlesen für Dummies Das Pocketbuch*.

Born & bred in New Jersey, **Frank De Canio** works in New York. He loves music from Bach to Dory Previn, Amy Beach to Amy Winehouse, World Music, Latin, opera. Shakespeare is his consolation, writing his hobby.

**Darren C. Demaree** is living in Columbus, Ohio with his wife and children. He is the author of *As We Refer to Our Bodies* (2013) and *Not For Art Nor Prayer* (2014), both of them from 8<sup>th</sup> House Publishing. He is the recipient of three Pushcart Prize nominations and a Best of the Net Nomination.

**Jacqueline de Weever** was born in Guyana, South America, was educated there as well as in the United States. She is Professor Emerita of Brooklyn College, City University of New York, where she taught English Medieval Literature for 29 years. Her poems have appeared in a variety of journals. She lives in Brooklyn, New York.

**Richard Dinges** has an MA in literary studies from University of Iowa and manages business systems at an insurance company. *Slant*, *Talking River Review*, *Cape Rock*, *Millers Pond*, and *Iodine Poetry Journal* most recently accepted his poems for their publications.

**Lynn P. Elwell** is a retired research scientist and teacher. He has had poems published in over a dozen literary journals including: *Poem*, *Blue Unicorn*, *the Oyez Review*, *Passages North*, *Ship of Fools*, and the *Homestead Review*.

**Jean Esteves** grew up on Long Island, studied art at Cornell University's School of Architecture, and now writes and paints in a small town on the Oregon coast.

**Mike Faran** lives in Ventura, Ca., just south of Santa Barbara. He is the author of *We Go To A Fire* and *Lady Mexico* (both from Curved Milk Press). Also, his work has appeared in *Abbey*, *CQ*, *Ship of Fools*, *Atlanta Review*, *Chiron*, *Pearl*, *Off the Coast*, and many other poetry journals.

**Rod Farmer's** most recent collection is *Fingers Pointing at the Moon* from Finishing Line Pres, 2009. He has recently had poems in *Northern New England Review* and *Backstreet*.

**John Grey** is an Australian born poet. Recently published in *International Poetry Review*, *Sanskrit* and the science fiction anthology, *Futuredaze* with work upcoming in *Clackamas Literary Review*, *New Orphic Review* and *Nerve Cowboy*.

**Cristine A. Gruber** has had work featured in: *North American Review*, *Writer's Digest*, *Writers' Journal*, *The Endicott Review*, *The Iconoclast*, *Miller's Pond*, *The Penwood Review*, *Thema*, and *Westward Quarterly*. She has been a featured poet in *Writer's Digest* for National Poetry Month. Cristine studied Literature, Philosophy, and World Religions at California Baptist University in Riverside, California. She is a member of The California

State Poetry Society and The Poetry Society of America. Her first full-length collection of poetry, *Lifeline*, was released by Infinity Publishing and is available from Amazon.com.

**Dena Rash Guzman** is a beekeeper and poet living on a farm near Portland, Oregon. Her first book, *Life Cycle—Poems* was published by Dog On A Chain Press in 2013. Essays, photos, poetry videos and poems are published in arts and literary journals around the world. Her second full length book, *Waggle Dance (Bee Language)* will be released in 2015.

**Christine Hamm** has a PhD in American Poetics, is the former poetry editor for *Ping\*Pong*, was runner-up to the Poet Laureate of Queens, and won the MiPoesias First Annual Chapbook Competition with her manuscript, *Children Having Trouble with Meat*. Her poetry has been published in *Orbis*, *Pebble Lake Review*, *Lodestar Quarterly*, *Poetry Midwest*, *Rattle*, *Dark Sky*, among others. She has been nominated four times for a Pushcart Prize, teaches English at CUNY. *Echo Park*, her third book of poems, came out in 2011. Erbacce Press published *My Western*, in 2012. New Orleans Review will publish *A is for Absence* in 2014.

**Lynn M. Hansen** is a retired community college professor of marine biology. She volunteers in elementary schools presenting science lessons for children in grades K-6. A member of the Ina Coolbrith Circle, Orinda, CA, Poets of the San Joaquin Chapter of California Federation of Chaparral Poets and National League of American Pen Women she has been published in *More Than Soil*, *More Thank Sky: The Modesto Poets*, *Quercus Review*, *Rattlesnake Review*, *Stanislaus Connections*, *hardpan*, *Modesto Poets' Corner* and has

two nominations for a Pushcart Prize. She has self published two chapbooks: *Loose Energy, Poems About People*, and *Stones In the Road* and a collection of poems published by *Quercus Review Press* entitled *Flicker, Poems by Lynn M. Hansen*.

**Danielle Hanson** received her MFA from Arizona State University and now lives in Atlanta, GA. Her work has appeared in over 40 journals and anthologies, including *Hubbub, Iodine, Lake Effect, Rosebud, The Cortland Review, Poet Lore, Asheville Poetry Review*, and *Blackbird*. She has edited *Hayden's Ferry Review*, been on staff at The Meacham Writers' Conference and received the Fulton County Arts Council Grant for a residency at the Hambidge Center. Her work has been nominated for a Pushcart Prize and Best of the Net.

**William Hastings** works as a farmhand and bookseller in Pennsylvania. He is the author of *The Hard Way* (Tiger Bark Press) and has been nominated for a Pushcart Prize

**Nancy Haskett** grew up in Long Beach, CA and moved to Modesto in 1974 to begin a teaching career at Roosevelt Junior High, where she taught mainly language arts and served as department chairperson for many years. She retired in 2011 after thirty-four years in education and is now enjoying more time to write poetry, volunteer for the county library's outreach program, take classes for continued learning, and spend time with other poets and her family. Nancy's poetry has won numerous awards and has appeared in *More than Soil, More than Sky; Medusa's Kitchen* website; *Stanislaus Connections; Song of the San Joaquin*; the National League of Penwomen website and quarterly

magazine, and others. Recently, Nancy was a featured poet for a reading at the Carnegie Arts Center in Turlock.

**Victor Henry's** work has appeared in various small press magazines, anthologies, and Ezines. He holds two earned master's degrees, enjoys working as a reference librarian, is a Vietnam veteran, and a member of Veterans for Peace.

**Dennis Herrell** is a former teacher. Later he was a sporting goods wholesaler. Then gift/card wholesaler. Now an antique dealer. During his last three years as a teacher, he wrote and sent out poetry, with some poems published. Wrote poetry during his career in sporting goods, but did not send out. Then in 1990's - more active in writing. In the year 2000, on July 5, he started submitting my poetry again, with some encouraging acceptances by *Atlanta Review*, *Aura*, *Aurorean*, *Bogg*, *Ibbetson St.*, *Mobius*, *Pearl*, *Poem*, *Poet Lore*, and others.

**Simon Hunt** was born in Rhodesia (now Zimbabwe) and raised in England and the United States. He co-edited *Renaissance Culture and the Everyday* (Philadelphia: University of Pennsylvania Press, 1999) and contributed an essay to that volume. His poems have appeared in *Light Quarterly*, *The Raintown Review*, *The Seventh Quarry*, *The Sewanee Review*, and other journals—as well as in the online publications *14 X 14* and *The Chimaera*. He teaches English at Santa Catalina School in Monterey, California, where he lives with his wife and two children. He is a member of the Board of the Robinson Jeffers Tor House Foundation, where he has served as a volunteer docent for eleven years.



Visit **Jennifer Lagier**'s website: [jlagier.net](http://jlagier.net)

After editing the Panther Sentinel at Hartnell College and writing a column for the Monterey County Democrat and Castroville Times, **John Laue** went on to become a prize-winning poet and literary magazine editor, and to have over 25 other jobs including being a jazz and blues musician, a driving instructor, a flower delivery man in the funeral industry, a liquor store clerk, a bookkeeper, a county planner, a public high school teacher and counselor.

**Lyn Lifshin** has published over 130 books including 3 from Black Sparrow. Recent books: *Barbaro: Beyond Brokenness* and *The Licorice Daughter: My Year with Ruffian*. Recent books: *Ballroom, All the Poets (Mostly) Who Have Touched me, Living and Dead. All True, esp the Lie, Knife Edge & Absinthe: The Tango Poems, A Girl Goes into The Woods and Hitchcock Hotel*.

**George Lober**'s poems have appeared in numerous journals and e-zines. He is the author of two books of poetry *Shift of Light* and *A Bridge to There*. He currently lives in Carmel Valley, California.

**Ellaraine Lockie** is a widely published and awarded poet, nonfiction book author and essayist. Her recent work has been awarded the 2013 Women's National Book Association's Poetry Prize, Best Individual Collection from *Purple Patch* magazine in England for *Stroking David's Leg*, winner of the San Gabriel Poetry Festival Chapbook Contest for *Red for the Funeral* and *The Aurorean's 2012 Chapbook Spring Pick for Wild as in Familiar*. Her tenth chapbook, *Coffee House Confessions*, has just been released from Silver Birch Press. Ellaraine teaches poetry workshops and serves as

Poetry Editor for the lifestyles magazine, *Lilipoh*. She is currently judging the Reuben Rose Poetry Competition for Voices Israel and the Tom Howard/Margaret Reid Poetry Contest for Winning Writers.

**Richard Luftig** is a past professor of educational psychology and special education at Miami University in Ohio, who now resides in California. He is a recipient of the Cincinnati Post-Corbett Foundation Award for Literature and a semi-finalist for the Emily Dickinson Society Award. His poems have appeared in numerous literary journals in the United States and internationally in Japan, Canada, Australia, Europe, Thailand, Hong Kong and India. One of his poems was nominated for the 2012 Pushcart Poetry Prize. He and his wife just celebrated their 40<sup>th</sup> wedding anniversary.

**Arlene Mandell**, a retired English professor who lives in Santa Rosa, CA, was formerly on the staff of *Good Housekeeping* magazine. She has published more than 600 poems, essays and short stories in newspapers and literary journals, and in 24 anthologies. Her echapbook, *Scenes from My Life on Hemlock Street: A Brooklyn Memoir*, is available free at:  
[www.echapbook.com/memoir/mandell](http://www.echapbook.com/memoir/mandell).

**Joanna Martin** is a Santa Cruz poet who has published two volumes of poetry with Hummingbird Press: *The Meaning of Wings* and *Where Stars Begin*.

The author of numerous books, **Gene McCormick** lives in Wayne, Illinois, but not often enough.

A seven-time Pushcart-Prize nominee and National Park Artist-in-Residence, **Karla Linn Merrifield** has had some 400 poems appear in dozens of journals and

anthologies. She has ten books to her credit, the newest of which are *Lithic Scatter and Other Poems* (Mercury Heartlink) and *Attaining Canopy: Amazon Poems* (FootHills Publishing). Forthcoming from Salmon Poetry is *Athabaskan Fractal and Other Poems of the Far North*. Her *Godwit: Poems of Canada* (FootHills) received the 2009 Eiseman Award for Poetry and she recently received the Dr. Sherwin Howard Award for the best poetry published in *Weber - The Contemporary West* in 2012. She is assistant editor and poetry book reviewer for *The Centrifugal Eye* ([www.centrifugaley.com](http://www.centrifugaley.com)), a member of the board of directors of TallGrass Writers Guild and of Just Poets (Rochester, NY), and a member of the New Mexico State Poetry Society. Visit her blog, *Vagabond Poet*, at [karlalinn.blogspot.com](http://karlalinn.blogspot.com).

**Ivan de Monbrison** is a French contemporary poet and artist born in Paris in 1969. He currently lives in both Paris and Marseille, five poetry booklets of his works have been published : *L'ombre déchirée*, *Journal*, *La corde à nu*, *Ossuaire* and *Sur-Face* ; et has also appeared in several poetry magazines in France such as *Jointure*, *Arpa*, *Friches*, *Phréatiques*, *Les Hommes sans Epaules*. His visual works have been shown in several galleries and magazines, and can be seen on his website: [artmajeur.com/blackowl](http://artmajeur.com/blackowl)

**Don Monkerud** is a photographer and a writer, who learned to yield his camera as a "writer with a camera" back in the early 1970s. Since then he published five books and has appeared in a number of publications from the *Salinas Californian* to *The New York Times*. His work appeared in dozens of art shows in Santa Cruz county and he continues to take photographs daily. Follow him ([donmonkerud](https://www.instagram.com/donmonkerud)) on Instagram.

**Christopher Mulrooney** has written poems in *Bicycle Review*, *Pomona Valley Review*, *Epigraph Magazine*, *Auchumpkee Creek Review*, *The Germ*, *Red Branch Journal*, *The Aeolian Revue*, *The Cannon's Mouth*, and *On the Rusk*.

**Robert Nielsen** is a Carmel Valley poet, writer, photographer, and painter, and has segued into full-time art-making after practicing law for many years. Born in Australia, he has lived, studied, worked, and traveled in a number of countries. His art reflects his perceptions, feelings and dreams, and also his worldwide experiences. His website is at <http://www.pilgrim-arts.com>

**Stanley Noah** has a BGS degree from the University of Texas at Dallas. He has been published in the following: *Wisconsin Review*, *Nexus*, *Main Street Rag*, *South Carolina Review*, *Poetry Nottingham* and other publications in the U.S.A., Britain, Canada and New Zealand. He was winner of the Mississippi Valley Poetry Contest, 2006 and poet of the month, Sept. 2009, [fullofcrow.com](http://fullofcrow.com).

**Simon Perchik** is an attorney whose poems have appeared in *Partisan Review*, *The Nation*, *Poetry*, *The New Yorker*, and elsewhere. His latest collection *Almost Rain* was published by River Otter Press (2013). For more information, please visit his website at [www.simonperchik.com](http://www.simonperchik.com).

**Dan Phillips** is willing to go anywhere for inspiration to write but loves best to have his poems published here in Central California. His credits include *Porter Gulch Review*, *Montserrat Review*, *Monterey Poetry Review*, *Anthology of Monterey Bay Poets '04*, *Coastlines: Eight*

*Santa Cruz Poets* and most recently *Catamaran Literary Reader*.

**Dr. James Piatt** is a retired professor, writer, and poet. He is the author of the poetry book *The Silent Pond*, 2 novels (*The Ideal Society & The Monk*), over 465 poems, 32 short stories, and 7 essays.” His second poetry book, *Ancient Rhythms*, was released in December of 2013; his third poetry book is to be released in 2014. His poem, “The Night Frog,” was recently nominated for best of web 2013. His books are available on Amazon, and Barnes and Noble.

**Cathy Porter's** poetry has appeared in *Plainsongs*, *Clark Street Review*, *Permafrost*, *California Quarterly*, *Chaffin Journal*, *Pennine Ink* (UK), and various other journals. Her chapbook *A Life In The Day* is available from Finishing Line Press. She is currently working on a full length poetry collection. She lives and works in Omaha, NE.

**Charles Rammelkamp's** latest book, *Fusen Bakudan* (“Balloon Bombs” in Japanese), was published in 2012 by Time Being Books. It's a collection of poems about missionaries in a leper colony in Vietnam during the war. He also edits an online literary journal called *The Potomac* - [thepotomacjournal.com/](http://thepotomacjournal.com/) and is a fiction editor for *The Pedestal* – [www.thepedestalmagazine.com](http://www.thepedestalmagazine.com).

**Bernice Rendrick** is a senior poet who belongs to the Scotts Valley Library Poetry Circle and the Front Street Poets. Her poems have appeared recently in *Red Wheelbarrow*, *The Widows' Handbook*, *Earth's Daughters* and *Evening Street Review*.

**John Paul Rollert** is a doctoral candidate at the John U. Nef Committee on Social Thought at The University of Chicago, where he is completing a dissertation supervised by Adam Zagajewski, J.M. Coetzee, and Harold Bloom. He is an Adjunct Professor at Harvard University and The University of Chicago, and had work published by *Slate*, *Salon*, *The Yale Law Review*, *Boston Review*, and *The New York Times*. He can be followed @jprollert.

**Marina Romani**, child of Russian émigrés, spent the first part of her childhood in wartime and civil-war China; those early years are the focus of *Child Interwoven*, a memoir in poem and prose she is currently preparing. Marina's recent work has been published in *Homestead Review*, *Porter Gulch Review*, *Monterey Poetry Review*, and the *Tor House Newsletter*. Her poems have twice been finalists in the Central Coast Writers' annual writing contest.

**Linda Scheller** is a poet, playwright and teacher living in California's Central Valley. Her work has appeared in numerous publications including *Notre Dame Review*, *Poem*, *Hawaii Pacific Review*, and *Howling Dog*. Her play *Elementary* was recently performed as a staged reading and her poetry manuscript *Mineralogic* was a finalist in the Quercus Review Book Contest.

**Elizabeth Silverman** is a college senior at Oakland University graduating with an undergraduate degree in Biology and Psychology and a Pre-Med Concentration. She is a supplemental instructor for Introductory Biology at Oakland and is taking her MCAT in summer 2014. She hopes to continue writing creatively throughout her medical career.

**d.n. simmers** is an online editor with Fine Lines. His work has appeared in *Nomad's Choir*, *Poetry Salzburg*, a newly launched anthology called *Royal City Poets (3)*, *Storyteller*, *Red River Review*, *Iconoclast*, *Nerve Cowboy*, *Van Gogh's Ear* and *Prairie Journal*.

**Lee Slonimsky's** fifth collection of poems, *Wandering Electron*, will be published in the fall of 2014 by Spuyten Duyvil Press of New York City. He has work recent or forthcoming in *The Classical Outlook*, *The New York Times*, *Nth Position*, *Per Contra*, and *Poetry Bay*. He manages a socially conscious hedge fund, Ocean Partners LP.

**Paul Smith** lives in suburban Chicago with his wife Flavia, writes prose and poetry, sometimes performs poetry at an open mic in Chicago. He enjoys reading history, biographies and any kind of poetry that is understandable and tries to tell a story.

**Jane Stuart** has published work in *Tower Poetry*, *Plainsongs*, *Northern Stars*, *Clark Street Review*, and *CQ (California Quarterly)*.

Visit **Maria Garcia Teutsch's** website:  
[www.marialoveswords.com/](http://www.marialoveswords.com/)

**Patrice Vecchione** is the author of two books of poems, most recently, *The Knot Untied*. She's the author of the nonfiction book *Writing and the Spiritual Life* and the editor of many poetry anthologies. Forthcoming in the spring of 2015 is *The Alphabet of the Trees: Restore Your Imagination in Nature*, from Beyond Words/Atria, an imprint of Simon & Schuster. She teaches writing

workshops along the central coast. For more: [patricevecchione.com](http://patricevecchione.com)

**Mark Vogel** has published short stories in *Cities and Roads*, *Knight Literary Journal*, *Whimperbang*, *SN Review*, and *Our Stories*. Poetry has appeared in *Poetry Midwest*, *English Journal*, *Cape Rock*, *Dark Sky*, *Cold Mountain Review*, *Broken Bridge Review* and other journals. He is currently Professor of English at Appalachian State University in Boone, North Carolina.

**Patricia Wellingham-Jones** is a former psychology researcher and writer/editor with poetry widely published in journals, anthologies and Internet magazines. She has a special interest in healing writing, leads a cancer center writing group, and has work in several anthologies on related subjects. Chapbooks include *Don't Turn Away: poems about breast cancer*, *End-Cycle: poems about caregiving*, *Apple Blossoms at Eye Level*, *Voices on the Land* and *Hormone Stew*.

**Kari Wergeland** wrote *The Ballad of the New Carissa and Other Poems*, as well as *Voice Break*. She works as a librarian in El Cajon, CA, and lives part-time on the Oregon Coast. Website: [kariwergeland.wordpress.com](http://kariwergeland.wordpress.com).

**A.D. Winans** is an award-winning poet whose work has been published internationally. He is the author of 60 books of poetry and prose. In 2006 he won a PEN Josephine Miles award for literary excellence. In 2009 PEN Oakland presented him with a lifetime achievement award.



