

Jevin Lee Albuquerque

Subaquerque

Escape concrete-auto-money show
Tail stepped on a thousand times
Before Subi, bald tires, two-hundred
Forty-thousand-miles strong
Unleashing its third last push
Push pedal to floor
Incapable act of Subi
New windshield against speed
High-Tech-connect-the-world-demons
Seven hours away, head to rest
The ground game, a star for
Every caffeinated thought
Think unwind the clock
On death, I want life
No vices, no more
Please
Slumber, fish-jump-splash
Awake dreams, back in
Vision of Holy Man's
Holy River, coyotes 2am
California's wolves
Across lake echo
I've heard it before
So many times I want to
Hear it before
Splash-again-trout
Up early, way up
Fly-fish-river
Old friend crisis liquid
Float down serum
Serve me up a dish
Please
 Mind
Late night crescent moon
 Etched
Water, ankles—flow
Through desert, 85 degrees
No, 90 degrees, No 100 degree
Sweat dragon
Coffee cold

Please
Native American haunt
Train Trickster
Scream: Food on the menu
Solo-camp, choose safe
Share the space
Time away, after time
Vision, heat-wave-beaver-pit
Trout gorge mayflies
Streamers, who needs a shower
Lake, free to camp
Live, be fit
Work to be fit
For this vision
Reminder of time less
The hustle, hand out:
STAY HERE, DON'T LEAVE
Trout talk, they allow
Me, bless me
With a summer

Montana
Moon

Donner Party

Got gas in Reno

Gums four-lipped

Where you headed

Thrash-trash-outside

Through window no recycles

Thank you walk out balcony

Right-meth-pipe bikes

 long-handle-barred

Trash collector toothless

 For top dollar

Long Gone

Yellow sky,
black crow
eyed

Devil-calm-sittin' Stop-sign-perch

Pick mouth Red chest

Flies, teeth

Halitosis-claw-wiggle

“Which way you headed, son?”

Toothpick drop

Tail-slither-wrapped-pole-slither

R
A
T
T
L
E

“Don’t know,” boots scrape gravel

Stop, sweaty-road-miles

“Figure it out soon, boy”

Tail-slap-stop

“Gettin’ hot-hell-hungry”

Tail stab, crow
Head chewed
Drop

“Soon, boy”

Fangs

Nunnery

A thousand musical notes nuns

Float seaward

Ghost ship currents

Seal souls wrapped in jellyfish

Orange crabs, sand
 migration, turtles
 eyes open song

Blue breath whale

 Spout: hymns bells

Stained glass drifter

 Shatter

 dove release

white

 Disease

 reborn

 blubber babies

Float buoys

 whistles

Mother Lingcod hunt caves

 Fisherman squid dance

Father Son Holy Nun

 Living

Henry “Gangsta” Miller Valentine

Ocean pristine
Meet *Watsón, ese*
Dark lot, parking

“Can you give me a ride?”
 Tattoo arm blaze
 Eye twitch
 “My girlfriend left me on Valentine’s, *ese*”

“Nah, man, I live close by”

Step
 Northside
 Southside
 Emotion-less

Knocks

Waves Big Sur
 Desperation

 Reminder

Check your wallet

Naked-Esalen-bodies

 Gangsta

Sippin’

 Oranges

 of

Hieronymus Bosch

Jevin Lee Albuquerque grew up in California, on the local pier in Santa Cruz, fishing for Striped Bass. He recently completed his first full-length collection of poetry, *Long Gone*. A semi-finalist in the 2014 Faulkner-Wisdom competition and recent Pushcart Prize nominee, his prose and poetry have appeared in numerous literary journals. Two of his works, a poem and short story, were translated by Bernard Turle and can be found in the French collectif, *Poussières Du Monde* (Éditions François Bourin, 2014). In a former life, he was a professional soccer player. He has a degree in Latin American Studies from UCLA. If not writing or coaching soccer, he can be found fly-fishing in Montana.